

UNIVERSITY OF PITTSBURGH

37TH ANNUAL

JAZZ

CONCERT

NOVEMBER 3, 2007

8 P.M. CARNEGIE MUSIC HALL

J A Z Z M E E T S T H E W O R L D

BENNY GOLSON TENOR SAX
LEGENDARY COMPOSER OF "KILLER JOE"

JON FADDIS TRUMPET
THE MOST DYNAMIC TRUMPET IN JAZZ

RANDY BRECKER TRUMPET
FOUNDING MEMBER OF BLOOD, SWEAT & TEARS

CLAUS REICHSTALLER TRUMPET
EUROPE'S NO. 1 TRUMPET PLAYER

PETER KING ALTO SAXOPHONE
CHARLIE PARKER DISCIPLE

YOTAM SILBERSTEIN GUITAR
ISRAEL'S JAZZ MUSICIAN OF THE YEAR

ABRAHAM LABORIEL BASS
THE FUNKIEST BASS IN JAZZ

MONTY ALEXANDER PIANO
MASTER OF CARIBBEAN AND LATIN JAZZ

IDRIS MUHAMMAD DRUMS
MASTER OF NEW ORLEANS RHYTHMS

NATHAN DAVIS SOPRANO/TENOR SAX
FORMERLY WITH ART BLAKEY AND KENNY CLARKE

SEMINARS OCT. 30–NOV. 3

TICKETS AVAILABLE AT WILLIAM PITT
UNION BOX OFFICE 412-648-7814
TICKETMASTER 412-323-1919
OR WWW.TICKETMASTER.COM
\$18 ADULTS \$8 ALL STUDENTS
WITH A VALID STUDENT ID
(AT UNION BOX OFFICE ONLY)

BROWN BAG LUNCHES

As a preview to Jazz Week and to set the mood on campus, free brown bag lunches will be held on the main floor of the William Pitt Union, 3959 Fifth Ave., Oakland.

The public is invited to bring their lunch and listen to members of the Pitt Jazz Ensemble on the following dates:

Tuesday, Oct. 9	WPU Lobby	Noon
Monday, Oct. 15	WPU Lower Level	3 p.m.
Tuesday, Oct. 16	WPU Lobby	Noon
Tuesday, Oct. 23	WPU Lobby	Noon

DAYTIME SEMINARS

Friday, Nov. 2 • WPU Assembly Room

10–11:30 a.m.

“A Salute to Charlie “Bird” Parker”

Peter King (alto sax)

1–2:30 p.m.

“Accent on Strings”

Yotam Silberstein (guitar) and Abraham Laboriel (bass)

3–4 p.m.

“The Caribbean/Latin Explosion”

Monty Alexander (piano)

EVENING JAZZ PRESENTATIONS

Tuesday, Oct. 30

7 p.m. • WPU Assembly Room

Movie: *Straight, No Chaser*

Documentary film about Thelonius Monk produced by Clint Eastwood

Thursday, Nov. 1

7 p.m. • Heinz Memorial Chapel

“Inside the Music/Television Business”

Paul Silverthorn, New Jersey Public Television and Radio, and former manager for Grover Washington Jr.

Saturday, Nov. 3 • WPU Assembly Room

10–11:30 a.m.

“The Jazz Composer in Film”

Benny Golson (tenor sax)

11:30 a.m.–12:30 p.m.

“The Master of New Orleans Rhythm”

Idris Muhammad (drums)

1–2:30 p.m.

“A Salute to Dizzy, Clifford, and Miles”

Randy Brecker (trumpet) and Claus Reichstaller (trumpet)

BROWN BAG LUNCHES, DAYTIME SEMINARS, AND EVENING JAZZ PRESENTATIONS ARE FREE AND OPEN TO THE PUBLIC.

COMMUNITY OUTREACH APPEARANCES

Friday, Nov. 2

1 p.m. • Falk Laboratory School

Monty Alexander (piano)

1 p.m. • Pittsburgh High School
for the Creative and Performing Arts

Peter King (alto sax)

1 p.m. • Ronald McDonald House

Benny Golson (tenor sax)

Saturday, Nov. 3

11 a.m. • The Hill House

Abraham Laboriel (bass)

11 a.m. • Asbury Heights

Randy Brecker (trumpet)

JAZZ CONCERT

Saturday, Nov. 3

8 p.m. • Carnegie Music Hall

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M E E T S T H E W O R L D